B'd. Auct. Cat.

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

SOTHEBY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF THE

VALUABLE COLLECTION

OF

COINS AND MEDALS,

OF THE LATE

RICHARD SAINTHILL, Esq.,

OF CORK.

Days of Sale.

FIRST DAY ... Wednesday, April 27 ..... Lot 1 to 142

SECOND DAY... Thursday, April 28..... Lot 143 to 286

THIRD DAY ... Friday, April 29 ..... Lot 287 to 493

1870.

CATALOGUE

OF THE

VALUABLE COLLECTION

OF

COINS AND MEDALS

OF THE LATE

RICHARD SAINTHILL, ESQ.,

OF CORK,

AUTHOR OF "OLLA PODRIDA," &c.

COMPRISING

GREEK CITIES AND KINGS;

Anglo-Saxon and English Coins;

BEAUTIFUL ENGLISH PROOFS,

IN COPPER, SILVER AND GOLD;

COLONIAL PROOFS; SCOTCH COINS;

ANGLO-AMERICAN COINS;

ENGLISH, FOREIGN AND PAPAL MEDALS;

Sassanian, Indian and other Coins,

THE WHOLE EMBRACING MANY CURIOUS AND RARE VARIETIES,
IN FINE CONDITION;

NUMISMATIC BOOKS, CABINETS,

&c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,

On WEDNESDAY, APRIL 27th, 1870, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

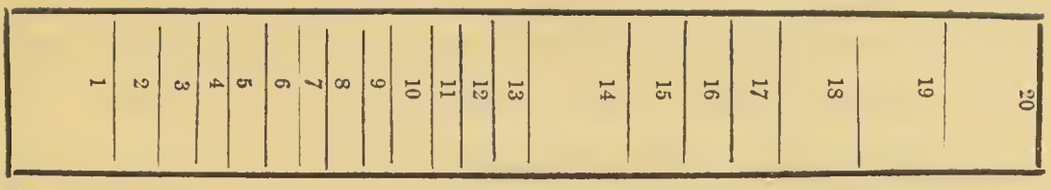
V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. SOTHEBY, WILKINSON, and HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON, & HODGE,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

VALUABLE COLLECTION

OF

Greek, Roman, Anglo-Saxon, English & Foreign

COINS AND MEDALS,

IN GOLD, SILVER, AND COPPER,

FORMED BY THE LATE

RICHARD SAINTHILL, ESQ.

OF CORK.

FIRST DAY'S SALE.

MISCELLANEOUS COINS, &c.

LOT

1 Russian Brass Triptych; Triangular Irish Badge, with the motto of the Order of St. Patrick; Brass Watch Key, with Denarius of Antoninus Pius and Aurelius; Electrotypes of Anglo-Saxon Coins, &c.; and Sulphur Casts of rare Greek and Roman Coins, *a large lot*

2 Miniature of James II, in a silver mount; Silver Indian Ring; Medallion of the present Pope Pius IX, *in glass;* Amulets in cornelian, and Intaglios in glass, and various leaden Tesseræ 50

3 *White Metal Medals.* Nelson, Brunel, &c., and Brass Medals of Admiral Vernon, on the taking of Portobello; Roman Catholic Brass Badges, &c., *a large lot*

4 *Greek and Bactrian Coins, Copper.* Obulco, Macedon, Syracuse, Chalcis, Capua, *scarce*, and various of the Kings of Syria, &c., *a large and speculative lot*

5 Roman, First, Second, and Third Brass of various Emperors and Empresses, *a large and speculative lot for types*

6 *Roman First Brass.* Vespasian, *rev.* JUDÆA. CAPTA, male and female captives under a palm-tree. Titus, *rev.* JUD. CAP. divided by a male and female captive under a palm-tree, *the last rare* 2

7 Faustina Senior, DIVA FAVSTINA, fine head to right, *rev.* AVGVSTA, Ceres standing to left, holding two flaming torches, *a charming specimen* 1

8 Titus, *rev.* ANNONA AVG. without S. C., Annona standing, holding a cornucopia and a small figure of Equity, at her feet a modius full of corn; Vespasian, *Second Brass*, *rev.* IVDÆA CAPTA; Carausius, *Third Brass*, *rev.* PAX. AVG. and SALVS AVG.; Allectus, *rev.* SALVS AVG. *exergue*, M.L. of the London mint, *fine* 5

9 Carausius, *Third Brass*, *rev.* GENIV. ..G, the Genius of Britain, standing, holding a cornucopia and a patera, behind a standard, *exergue* M.L, London mint, *unique and of the greatest interest* 1

10 Jettons, French, German, &c., in copper and brass, *a lot*

11 *Copper.* Charles XII. of Sweden, Two-dollar and a Half-dollar; and Frederick I. Half-dollar, 1742 3

12. *Copper.* Foreign Coins, French Jettons, &c., *a lot*

13 *Copper.* English and Colonial currency, *some very fine, a large lot*

14 *Copper.* Isle of Man currency, 1709, 23, 33, 58, 86, 98, 1831, 39, of various denominations, *mostly fine* 19

15 Traders, 17th Century Tokens, and early leaden Tokens 77

16 Provincial Tokens, *bronze.* Coventry Buildings, 15; Inverness; Basingstoke Canal; Hagley; Cronebane; Bishops Stortford; Leeds; London; Charleville; Nightingale, two varieties; Asses running for Halfpence, &c. 38

17 *Copper.* Turkoman Ortokites; Mamelukes; Medal in tin of the Nabob of Oude, 1774, and various Oriental Coins, *some named, a large and speculative lot*

18 Chinese and Japanese Coins, mostly wrapped in papers and named, including some Amulets, *a curious and interesting lot*

BRONZE MEDALS.

19 Abd-el-Kader; Mehemet Ali; Victor Emanuel; Frederick VI. of Denmark; Frederick William V. of Prussia and his Queen, on their marriage; Leopold I. of Belgium and his Queen, SÉJOUR A PARIS; Ferdinand I. and Maria Anna of Austria, on their marriage; Religious Medals, &c. 13

20 Gustavus III. of Sweden, on his death; Leopold I. of Belgium, Agricultural Medal; Frederick William IV. of Prussia, as Godfather to the Prince of Wales, 1842; Another, showing his descent from the Dukes of Prussia; Francis I. and Joseph II. of Austria and their Queens; Augusta, Princess of Hohenzollern; Swiss Medals on the Reformation, and others 13

21 *Galerie Métallique.* Bayard; Bayle; Jeannin; Massillon; Le Brun; Turgot; Paré; Arnauld; Destouches; Desaix; Fénélon; Vancauson; Rousseau; Malesherbes, &c. 20

22 Guay-Tronin; Corneille; Fontaine; Marmontel; Gerbier; Perronet; Coligni; Fléchier; Regnard; Duclos; Agues-seau; Bossuet; Voltaire; Fermat; Buffon; Duc de Sully; Duc d'Enghien; Duc d'Angoulême; Visconti; &c. 20

23 Montesquieu; Rollin; Montaigne; Mole; Gassendi; Quinault; Monge; Le Sage; Racine; Hoche; De Lille; De la Harpe; De Thou; Amyot; Turenne; Suger; D'Anville; and varieties of Louis XVIII. 20

24 De Paul; Descartes; Févart; Varin; Rabelais; Grébillon; Chevert; Cujas; Mansart; De Serres; Brouillère; Bourdalone; Marot; De Molière; De Villars; De Mezerey; Diderot, and others 20

25 *Medals of 17th and 18th Centuries.* Cardinal Lomellinus; Manuel de Vilhena, G. M. of Malta; Dr. Cocchius; Salviati, Dux Juliani; Cosimo Citerni; Eques. Carolus Fontana 6

26 Daniele Centurione; Titian; Ferdinand I, Grand Duke of Etruria; Charles V. of Germany; Pope Innocent XI; Franciscus Redi: John III. of Poland; Odescalcus; Mary of Portugal, &c. 13

27 Philip II, Ordre de la Besace; De Carvalho Emello, Marchese de Pombal; Frederick Henry, Prince of Orange; Cardinal Granvelanus; Philip II. of Spain and his Queen Anna; Cosmo Mediei; and various Cardinals 11

28 Christina of Sweden, 5; Odescalcus; Richelieu; Mazarin; Brulart, and others 16

29 *Kings of France.* Francis I, two varieties; Henry II; Francis II, 2, on the Peace with England; Charles IX, 2; Henry III; Henry IV, 4; Louis XIII, 3; Mary of Navarre 17

30 Louis XIV, commemorative of the principal events in his reign 33

31 Henry IV; Louis XV, XVI, XVII, XVIII; Charles X; Louis Philippe, and others 31

32 Louis XIV, *fine large Medallions* by *Molart*, *Varin*, *Roetier*, and *Manger*, on various events 9

33 Louis XIV, XVI, XVII, XVIII, on various interesting events 30

34 Philip of Orléans, 3; Ferdinand Duc d'Orléans, *a fine Medallion* by *Hart;* Marie, Duchess of Wurtemberg; Duc de Montpensier and the Infanta Louise Ferdinande, on their marriage; Ferdinand Duc d'Orléans and Helena of Mecklenburg-Schwerin; Duc de Nemours and his son the Comte de Paris; Bonaparte, First Consul, on the Peace of Amiens; Empress Eugénie, and others 17

35 *Kings of Sweden.* Part of a Series of Jettons by *Hedlinger* 26

36 John Baptista Morgagni; Cardinal Gerdilius; Louis Antony Muratorius; Petrus Metastasius; Aloysius Galvanus; *five fine Medallions*, by *Mercandetti;* Cuvier, by *Bovy*, Baron de Stassart, by *L. Wiener* 7

37 St. Rombeaut de Malines; Hotel de Ville de Louvain; Notre Dame à Anvers; Les Halles d'Ypres; Hotel de Ville de Bruxelles; Palais des Evêques à Liège; Eglise St. Sauveur à Bruges; Notre Dame à Tongres; Hotel de Ville de Bruges; Cathédral à Tournay, and others, *from a fine Series of Buildings* by *Wiener* 14

38 Hyacinth, Archbishop of Paris; Roland de Lattre; Haydn; Alfieri; John Cortob; Vincenzo Monti; Antony Magliabechi; J. C. Roettier; A. M. de Gennaro; Charles Harleman; J. C. Hedlinger; Nicholas Keder; Cuvier; and others 15

39 Philip V. of Spain; Gottfried Schadow Bildhauer; Field-Marshal Blucher; Canova; Schimouski, Prince Bishop of Wratislaw; Prince Hardenberg, Chancellor of Prussia; and various others 21

40 *Russian Medals.* Peter the Great, 1682, his ascension to the throne; 1696, Taking of Asoph; 1703, Taking of two Swedish vessels; 1704, Taking of Narva; 1705, Taking of Mittau; 1709, Battle of Pultava; 1710, Taking of Riga; 1711, The Establishment of the Russian Fleet in Four Seas; 1717, Visit to Paris, and his return to Russia; 1719, Taking of Three Swedish Frigates; 1720, Taking of four other Swedish vessels; 1724, Coronation of Catherine I, Wife of Peter the Great; 1725, Death of Peter the Great; and others 20

41 Anne, 1739, on her glorious reign—Elizabeth I, on her Coronation; 1752, Completion of Cronstadt Canal; 1754, Founding of the University of Moscow—Catherine II, 1762, Ascension to the Throne; 1763, Foundation of the Foundling Hospital; 1765, Institution of Fine Arts, and others—Alexander I; Nicholas I; Suwarrow, &c. 22

GREEK COINS. Silver.

CITIES.

42 Corcyra, Lysimachia of the Corinthian types; Tarentum; Syracuse; Phistelia; Argos; Chalcis; Thebes; Athens; Ægina; and others, *all small sizes* 30

43 Massilia; Arcadia; Rhodes; Athens; Sicyon; and others, *all small* 54

44 Corinth and its Colonies, Anactorium; Dyrrhachium, &c., Didrachms, 8; Tarentum, Didrachms, 9, with various adjuncts 17

45 Tarentum, Didrachms, four varieties; Metapontum, Didrachms, 3, with Heads of Leucippus and Ceres; Velia 8

46 Velia, 5; Metapontum, 3; Neapolis; Posidonia; Crotona, Lete, *all Didrachms* 12

47 Athens, Tetradrachms, 4; Bœotia; Dyrrhachium 6

48 Aradus; Tyre; Cistophorus of Pergamus; Syracuse, 2; *all Tetradrachms* 5

49 Ephesus, *s.* 4, Head of Diana to right, *rev.* ΕΦ. ΝΙΚΙΑΣ. forepart of stag to right, in the field, a small bee; another, *s.* 5, same type, but with Magistrate ΕΡΜΩΝΑΣ; *both fine and rare* 2

50 Rhodes, *s.* 6, *rev.* ΡΟΔΙΟΝ. ΑΜΕΝΙΑΣ., flower of the pomegranate, in the field, a prow, *a rare Tetradrachm* 1

51 Syracuse, Decadrachm or Medallion, *s.* 10, ΣΥΡΑΚΟΣΙΩΝ., Head of Arethusa to left, with back-hair in net, surrounded by four Dolphins; *rev.* Quadriga to left, above, a Victory presenting a wreath to the Charioteer, *exergue*, the usual panoply, under which is the word ΑΘΛΑ., *of most beautiful work, and in ~~very fine~~ a fair state* 1

52 Syracuse, as before, *but cast and chased* 1

53 Syracuse, Decadrachm, Head as before, but without net, and having a star at the back of the neck and a globule under the chin; *rev.* the usual Quadriga, Victory, and Panoply, *a most desirable piece* 1

54 Syracuse, Decadrachm, as before, but with an escallop at the back of the head *very poor* 1

55 Syracuse, *s.* 6, Head of Proserpine to left, *rev.* Quadriga to left, above, a Triscelium; another, *s.* 6, Head of Pallas to left, *rev.* Diana and Hound 2

56 Syracuse, *s.* 6½, Head of Arethusa to left, under her chin a tablet, inscribed with the artist's name, Eucleidas, *rev.* Quadriga, under the horses, ΕΥ., *exergue*, two dolphins, *rare;* another, *s.* 6, small Head to right, surrounded by four dolphins, around the whole, ΣΥRAKOΣION., *rev.* Biga to right; another, *s.* 6, Laureated Head to right, *rev.* Triga 3

57 Syracuse, *s.* 6, three varieties, one with Head of Arethusa, who has her back-hair within a net 3

58 Syracuse, *s.* 6, Biga and Quadriga type, with different style of head-dresses 3

59 Syracuse, *s.* 6, with different style of head-dresses, *rev.* Biga type 3

60 Syracuse, *s.* 6, small Heads to right, with long back-hair bound up with diadem of pearls, *rev.* Trigas to right; *both good coins* 2

61 Syracuse, *s.* 6, Triga types 3

62 Panormus, *s.* 7½, Head of Proserpine to left, *rev.* a Horse to left, under a palm-tree, *rare, and in good condition* 1

63 Panormus, *s.* 6½, Head of Hercules to right, a Horse's Head to left, behind, a palm-tree, *exergue*, a well-defined Punic Legend, *fine* 1

64 Œta, *s.* 3½, Lion's Head to left, with spear-head in its mouth, *rev.* OITAΩN., *retrograde*, nude Hercules standing, *rare;* Calymna, Helmeted Head to right, *rev.* KAΛYMNION. under a seven-stringed lyre, within a dotted square, *rare* 2

65 Zancle, *s.* 6, DANKVE, Dolphin to left, within a curve, presumed to indicate the Port of Zancle, *rev.* a Shell in a sunken square, *fine and rare* 1

66 Panormus, *s.* 6, Head of Proserpine to left, with her back-hair enclosed in an ornamented net, *rev.* Quadriga to left, *exergue*, Punic Legend, *rare;* Elis, *s.* 5, Eagle devouring a Lamb, *rev.* Thunderbolt between F—A., *very rare* 2

67 Athens, *s.* 7½, Head of Pallas to right, *rev.* AΘE. ΣΩKPA-THΣ. ΔYONYΣOΔΩ. EPMOKPA., Owl on Diota, in the field, a Figure standing, holding a trident, on either side, a small Cupid; Croton, *s.* 9, ♀PO, tripod, *incuse type* 2

68 Terina, *s.* 3 and 4½, usual type; Tyre, *s.* 2, one of small size, *very rare;* Tarsus, *s.* 5, Lion to left, above, HP. *mon.*, in the field, a lamp, *rev.* Jupiter Tarsius 5

69 Tyre, *s.* 7½, Head of Hercules to right, *rev.* Eagle, *years* 63 and 65, *good Tetradrachms* 2

70 Tyre, *s.* 7½, as before, *years* 64 *and* 65, *good Tetradrachms* 2

71 Cuma, *s.* 3½ by 5, Shell and Grain of Barley, *rare;* Istrus, *s.* 4, two Heads inverted, *rev.* IΣTPIH, Eagle on Dolphin; Rhodes, *s.* 3 and 4, two varieties, *one fine;* Aspendus, *s.* 5, the wrestlers' type 5

72 Ægina, *s.* 4½, AIΓ., and a small Dolphin within an indented square; Epirus, *s.* 5, *rev.* AΠEIPΩTAN., and an Eagle within a wreath; Thurium, Caulonia, Thessaly, Sicyon, Cortyna, and others 11

KINGS.

73 Agathocles, *s.* 7, KOPAΣ., Head of Proserpine to right, *rev.* Victory erecting a trophy, *fine work* 1

74 Philistis, *s.* 7, veiled Portrait of the Queen to left, *rev.* Victory in a Quadriga in slow motion to right, *fine* 1

75 Philip II. laureated Head of Jupiter to right, *rev.* ΦΙΛΙΠΠΟΥ., Horseman to left, below, a Thunderbolt, and ΔΗ.; Alexander III, usual type, with title of King under throne; *good Tetradrachms* 2

76 Philip II. and Alexander III, Tetradrachms, with various symbols 6

77 Alexander III, Tetradrachm and four Drachms; Lysimachus, Tetradrachms, 2; and Drachms of Alexander Bala and Antiochus VI. 9

78 Lysimachus, Tetradrachms, usual Minerva type, but with small Head and a Club in the field 2

79 Lysimachus, Tetradrachms, similar type, but different monograms in the field 2

80 Antiochus III. and Antiochus IV, the usual Tetradrachms 2

81 Demetrius I, Tetradrachm, usual type, but with title of ΣΩΤΗΡΟΣ., *year* 159, *fine and rare* 1

82 Demetrius, as before, *year* 162; Alexander Bala, the usual Jupiter type, *year* 163; Antiochus VII. and VIII; all Tetradrachms 4

83 Alexander Bala, *s.* 5, Didrachm, diademed Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Eagle on Prow, in the field, a Monogram of Tyre on a Club, *a coin of extreme rarity, not in Mionnet* 1

84 Antiochus IV, Alexander Bala, and Antiochus VI, *year* 168, *all good Drachms* 3

85 Antiochus VII, the usual Minerva type; Demetrius II, after his captivity in Parthia, *very rare, pierced;* Philippus, the usual type of Zeus seated; *all Tetradrachms* 3

86 Antiochus VII, *rev.* Pallas standing, ΕΥΕΡΓΕΤΟΥ.; Antiochus VIII, *rev.* semi-draped Jupiter, ΕΠΙΦΑΝΟΥΣ.; *good Tetradrachms* 2

87 Antiochus VIII, Tetradrachms, with ΕΠΙΦΑΝΟΥΣ., nude Jupiter, *year* 194; Semi-draped Jupiter, *year* 196; *both fine* 2

88 Antiochus XI, *rev.* ΕΠΙΦΑΝΟΥΣ., Zeus seated, beyond the legend, P.E.A. reading downwards, *fine and rare* 1

89 Persia, uncertain King, the Octodrachm, King standing in a biga behind the charioteer, followed by an attendant with a curved wand, above, two Punic letters, *rev.* a Galley, *fine and rare* 1

90 Another, as before, but with four Punic letters 1

91 Another, as before, with the same Punic letters 1

92 Aryandics or Silver Darics, usual type, 3; Kings of Cappadocia, 4; Ptolemy Soter, Tetradrachms, 2, *both countermarked* 9

93 Ptolemy Soter, *s.* 4½, diademed head to right, *rev.* ΒΑΣΙΛΕΩΣ· ΠΤΟΛΕΜΑΙΟΥ. Eagle on thunderbolt to left, in the field P. I *an extremely rare and fine Didrachm* 1

94 Amyntas of Galatia, usual type, *a fine Tetradrachm* 1

95 Kings of the Arsacidæ, various Drachms, *some fine* 15

96 Kings of the Arsacidæ, Drachms, 20; Tetradrachms, 2; Celtiberian Helmantica, 2 24

97 Roman Consular Denarii, Antonia; Calpurnia; Scribonia; Aemilia; Aquilia; Julia; Pomponia; Claudia; Hosidia; Cæcilia; Furia; Cloulia; and others 30

98 Postumia; Hostilia; Antonia; Mamilia; Hosidia; Herennia; Vibia; Volteia; Titia; Procilia; Marcia; Egnatuleia; and others 56

99 Roman Imperial Denarii, Pompey the Great, *incuse;* Julius and Augustus; M. Antony and Octavius; Augustus; Vitellius; Vespasian; Nerva; Trajan; M. Aurelius; Maximus Cæsar; Theodoric; Athalaric 12

100 Julius Cæsar; Nero; and various other Emperors and Empresses 50

101 Tiberius; Faustina, Senior; and various Emperors and Empresses 70

FOREIGN COINS. Silver.

102 *Russian.* A Rouble of Alexis Michaelowitz, 1665, Emperor crowned on horseback, holding a sceptre in his right hand, *rev.* the Russian eagle crowned; *this rare piece is described by Madai, and also in the Thaler Cabinet by Schulthess-Rechberg, who says that he has never seen it.* Peter I, Rouble, 1705, *a modern proof* 2

103 Peter I, Roubles, *Moscow*, 1712, 1718, 1725. Catherine I, Roubles, 1726, two varieties. Peter II, Rouble, 1728 6

104 Peter II, Rouble, 1728. Anna Svanowna, Roubles, 1732, 33, 36, 38. Ivan Antonowitsch, Rouble, 1741 6

105 Anna, Roubles, 2, 1738. Ivan III, Rouble, 1741. Elizabeth, Roubles, 1751, 61, *one of St. Petersburgh Mint.* Peter III, Moscow Rouble, 1762, *rare* 6

106 Catherine II, Roubles, 1762, 64, 73, 78, *one of St. Petersburgh Mint.* Paul Petrowitsch, Rouble, 1796 6

107 Paul I, Roubles, 1797, 98. Alexander I Paulowitsch, Roubles, 1802, 1824. Nicholas I, Rouble, 1831. Platina-Ducat of 3 Roubles, 1828 6

108 Nicholas I, 1½ Rouble, 1835, Roubles, 1835, 42. Alexander II, Rouble, 1859, struck in honour of his father Nicholas; and a Pillar-Rouble of Alexander I, struck under Nicholas 5

109 Peter I, Peter II, Ivan III, &c., ½ Roubles, and various smaller pieces 68

110 *Bavaria.* Louis I, Thalers 8, different reverses 8

111 Louis I, Thalers 8, all different reverses 8

112 Louis I, Thalers 8, all varieties 8

113 Louis I, Double-Thalers 8, all varieties 8

114 *Denmark.* Christian IX, 2 Rigs-Daler, 1863-64, *one equal to a proof. Sweden.* Ricks-Dalers, Charles XII, 1713, 18; Frederick and Ulrica, 1727; Gustavus IV, 1801 6

115 *Sweden.* Ricks-Daler, Charles XIV, 1836; Oscar, 1846; Charles XV, 1862. *Baden.* Kronen-Thalers, Leopold, 1834, 36. Frankfort 2-Thaler, 1841 6

116 *Austria.* Sigismund, 1486; Maximilian, 1663; Charles VI, 1740; Maria Theresa, 1742; Francis, 1756; Joseph II, 1786; Ferdinand I, 1837; *all Dollars* 6

117 *Holland.* Louis I, 1808; William III, 1852, Zwoll, 1660. *Portugal.* Maria II, 1000 Reis, 1837. *Belgium.* Leopold I, 5 Francs, 1833; Eichstadt, Sede Vacante, 1781; *all Dollars* 6

118 *Hungary.* Gabriel, Thaler, 1621. *Etruria*, Cosmus III, Dollar, 1703. *Venice.* Paulus Rainerus, 1786. *Switzerland.* Cantons, Appenzel, 1812, Lucerne, 1813, and a 5-Franc piece of the Republic, 1850; *all Dollars* 6

119 *Saxony.* Frederick V, 1841; John V, 1858. *Würtemberg,* Charles, 1865. *Hanover.* Ernst V, 1840, 49; George V, 1855. *Mecklenburg-Schwerin.* Frederick V, 1864, *equal to a proof; all Thalers* 7

120 *Naples.* Joseph Napoleon, 1808; Joachim Murat, 1810, 13; Ferdinand, 1818; Francis II, 1859. *Lucca.* Felix and Eliza; *all Scudi and Dollars* 6

121 *Portugal.* John, 1818. *Brazil.* Peter II, 1834. *Prussia.* Frederick William III, 1830; Frederick William IV, 2-Thaler piece, 1841; William, 1861, 64, 66; *all Dollars* 7

121* *Spain.* Philip II, pattern for a Piaster, 1587, *very rare;* another, 1591, *rare;* another, 1598, *rare; all fine* 3

122 Philip II, and Philip IV, pieces of 8 Reales, *one with the La Plata countermark* 5

123 Philip III, Piece of 50 Reales, 1617, *silver gilt; very fine and rare* 1

124 Philip IV, Piasters, 1630, 34, 53, *two struck for Brabant;* Charles II, Piasters, 1682, 84 5

125 Philip V, Piece of 8 Reales; Ferdinand VI, Piaster, 1756, *countermarked on each side with* G. R *for currency in England;* Charles III, Piaster 1770; Charles IV, Piasters, 1796, 1803, *one countermarked with the head of George III, and another cut through;* Ferdinand VII, Dollar of Necessity, 1808 6

126 Ferdinand VII, Piaster, 1809; Joseph Napoleon, 20 Reales, 1810; Isabella II, 20 Reales, 1834, 50, 51 5

127 Isabella II, 20, Reales, 1858; Ferdinand VII, 20, Reales, 1822, *countermarked with the Imperial Arms of Brazil. Salzburg.* Hieronymus, Prince-Bishop, 1777. Chinese Dollar, &c. 5

128 *France.* Louis XIV. and XVI. Ecus d'Argent, 3; Louis XVIII, piece de 5-Francs, 1814, and another, different, 1816; First Republic, l'an 8, and 11 7

129 Napoleon I, as First Consul, and two others as Emperor; *Empire,* Napoleon, I, 1810, 12, 16; *all Five-Franc pieces* 6

130 Subalpine Gaule, l'an 10; Iles de France, 1810; Charles X, 1830; Louis Philippe, 1830, 34; *Five-Franc pieces* 5

131 Second Republic, 1848, 51; Napoleon III, 1852, 54, 61; *Five-Franc pieces* 5

132 *Papal Dollars.* Clement X, 1675; Pius VII, 1815; Leo XII, 1826; Gregory XVI, 1831, 38; Pius IX, 1850; and two 5-Livre pieces of Lombardy, 1848 8

133 HALF-DOLLARS. *Spain.* Philip IV; Charles II; Philip V.; &c. 10

134 Charles II, 1687; Charles IV, 1793, 95; Ferdinand VII, 1810, 21; Isabella II, 1841, 53, 58; and others 12

135 *Portugal.* Maria II; Peter V; Louis I. *Nassau.* Adolph, 1814. *Hesse.* Louis III, 1855. *Sweden.* Charles XII, 1712; Charles XIV, 1829-31; Oscar, 1845; and others 15

136 *Henneberg.* Felix, 1692. *Wurtemberg.* William V, 1841. *Saxe Coburg Gotha.* Ernst, 1831. *Holland.* William I, and II, 1824, 43; and others 15

137 *France.* Louis XVI, 1792; Napoleon, 1807; Louis XVIII, 1816; Louis Philippe, 1833; Republic, 1851; Napoleon III, 1854. *Belgium.* Leopold I, and II, 1834, 66. *Bavaria.* Louis I, 1841; Maximilian II, 1861; Louis II, 1865; and others 19

138 Papal and Spanish, of various denominations; *wt.* 13 *oz.*

139 French, Portuguese, Italian, &c., of various denominations; *wt.* 13 *oz.*

140 Foreign Silver, and billon, various; *wt.* 14½ *oz.*

CABINETS.

141 Oak Cabinet, with folding doors, containing 16 drawers *size* 21 *by* 12¼, 21¼ *inch high*

142 Mahogany Cabinet, with single door, containing 24 trays, pierced for Coins and Medals *size* 13½ *by* 12, 16¼ *inch high*

£235. 11. 0

SECOND DAY'S SALE.

SASSANIAN, INDIAN, AND OTHER COINS.

SILVER.

LOT

143 *Sassanian.* Sapor I, Hormisdas II, Sapor III, Perose, Cosroes I, Varahran VI, Cosroes II, *some scarce* 25

144 *Indian.* Sultans of Bengal, Nepaul, Assam, and others 32

145 Abbassite Khalifs, Moguls of Persia, Akbar, Khalifs of Ommiah, Al-Abbas, and others 64

146 Khans of Kapchack, Moguls of Hindostan, and others 40

147 Tiperah; Akbar; Spanish Dirhem of Abdarrahman III; Shah Alum; Harun-el-Rachid, *this last was found with some coins of Edgar, sole Monarch, in the county of Meath;* Solimân, Khalif of Ommiah, *struck at Wasit;* Al-Amîn; Jâmi, Sultan of Sumana; Amjad-Ali, King of Oude, and others 70

148 Southern India; Ceylon Fish-hook Money; Egyptian, Persian, Turkish, &c. *some billon* *wt.* 12 *oz.*

149 German Bracteates, and various early French *wt.* $4\frac{3}{4}$ *oz.*

ANGLO-SAXON COINS.

150 Sceattæ, 10, *Hks.* 37, *varieties;* another, Lion to right, as upon the coins of Eadberht, *rev.* a Bird, *unpublished;* Stycæ, Ethelred, 3 14

151 Anlaf, King of Northumberland, +Ā·NL·Ā·FCVNVNL. Raven, *rev.* +AÐELFERD MINETR. *extremely rare, cracked* 1

152 Berhtulf, King of Mercia, *Rud. App. pl.* 29, *n.* 23, *rev.* +SILEHEAH, *a very rare type* broken & very bad 1

153 Burgred, 7, Moneyers, Ealdulf, Duda, Cunehel, Dudda, Hereferth, Berhea, Osmund, *all fine* 7

154 Burgred, 7, Moneyers, Cenred, Wlfeard, Etheulf, Heawlf, Diarulf, Biornoth, Lilla; St. Eadmund, 4 11

2 2 . 155 Vulfred, Archbishop of Canterbury, without the title, +VVL':'F':'R·ED., full-faced Bust, *rev.* DOROBERNIA. CIVITAS., in three lines, *extremely rare, seems unpublished* 1

8 . . 156 Ceolnoth, Archbishop Cantuar. *Rud. n.* 8, +ŁEOLNOÐ. ÆREHIEP., profile Bust to right, *rev.* TOŁEÆ. MONETÆ.. *very fine and very rare* 1

3 3 . 157 Plegmund, Archbishop Cantuar. *Rud. n.* 3, *a variety*, +PLEGMVND. ÆRCHIEP., small cross in centre, *rev.* ÆÐELVLF. M. ✠., *very rare* 1

3 3 . 158 Egbert, Sole Monarch, +ŁŁGBEORHT. REX., Head to right, +SIŁŁSTEF., plain Cross in centre, *extremely rare, seems unpublished* 1

1 12 . 159 Ethelwlf, 3, *Rud. n.* 2, Ethelgeard; *n.* 4, Manna; *Rud. App.* with a different moneyer 3

1 4 . 160 Ethelvulf, *Rud. n.* 2, Vermund; *n.* 4, same type and moneyer, *rare* 2

2 7 . 161 Ethelvulf, *Rud. n.* 6, Osmund Moneta, with Saxoniorum in centre, *fine and rare; Rud. App. n.* 17, +VVILHEAH., *very rare, unpublished* 2

. 13 . 162 Æthelberht, *Rud. n.* 1, Cunefreth, and Dudvine, *one fine* 2

1 17 . 163 Aethelberht, same type, Ethelgeard; Aethelred, *Rud. n.* 1, *Mann, both fine* 2

. 17 . 164 Aelfred, *Rud. n.* 10, Canterbury Mint, *very fine and rare* 1

2 5 . 165 Aelfred, *Rud. n.* 14, Oxford Mint, *very fine and scarce* 1

2 11 . 166 Aelfred, *Rud. n.* 13, Buga; *n.* 14, Oxford Mint, *both fine* 2

1 18 . 167 Aelfred, *Rud. n.* 13; Ludig and Vulfred; *n.* 14, Oxford Mint 3

1 17 . 168 Aelfred, *Rud. n.* 13, Cudberht, Dudig, Wanberht 3

. 15 . 169 Eadweard I, +EADVVEARD. REX., diademed Bust to right, *rev.* Legend blundered, *extremely rare* 1

10 . . 170 Eadweard I, *Rud. n.* 9, *a variety*, *rev.* HEREMOD., above, a flower, *fine and very rare* 1

1 5 . 171 Eadweard I, *Rud. n.* 7, Moneyers, Deorvvald, Eofrmund, Beahred, Raegenulf 4

1 . . 172 Aethelstan, *Rud. n.* 8, crowned Bust to right, *rev.* +ÆÐELERD. MO. EFE. ET., York Mint, *rare* 1

1 13 . 173 Aethelstan, *Rud. n.* 13, Moneyers, Abba, Byrnhere; *n.* 21, Exeter, Winchester, and Leicester Mints 5

174 Aethelstan, *Rud. n.* 21, Chester, London, York; *n.* 25, Chester 4

175 Eadmund, *Rud. n.* 2, +EADMVND. REPTX., crowned Bust to right, *rev.* +ELAEMONE. MONEIIT+., *rare and fine* 1

176 Eadmund, a slight variety of the previous type, +ELAEMONE. MONEX., Exeter Mint, *fine and very rare* 1

177 Eadmund, *Rud. n.* 8, Moneyers, Athelwine, Thrmodem, Manna, and Oswald; Eadred, *Rud. n.* 5, Heremod, Frothric; Eadwig, *Rud. n.* 8, Thurulf 7

178 Eadred, *Rud.* 2, +EADRED. RENEX., crowned Bust to right, *rev.* +ELÆLMONE. MONEII. ON. EX., Exeter Mint, *fine and rare* 1

179 Eadred, similar type, but larger Bust to right, *rev.* ⁘ DVNIAFNEND., *very fine and very rare* 1

180 Eadred, *Rud. n.* 15, Hildulf; *n.* 18, Athelmund, and Agtardes; Eadwig, *Rud. n.* 2, *rev.* +BOIAM-OHÆM., Southampton Mint; Eadgar, four varieties 8

181 Eadgar, *Hks.* 199, a variety, *rev.* +DVDINL. MONETA. VN., Huntingdon Mint, *fine and very rare* 1

182 Eadgar, *Rud. n.* 7, Bust to left, *rev.* +ÆÐESTAN. M-O, LIMNE., Limne Mint, *rare; n.* 28, *rev.* +LEOFSILE. M-O. ÞILTVNE⁘., Wilton Mint, *fine* 2

183 Eadgar, *Rud. n.* 13, Leicester Mint; *n.* 14 and 21, various Moneyers; Ethelred II, 4, Exeter, London, and York Mints 8

184 Eadweard the Martyr, *Rud. n.* 3, *rev.* +BOIA. M-O. STANF-.. *rev.* ÞVLFAR. M-O. STANF., both of the Stamford Mint 2

185 Ethelred II, *Rud. n.* 1, Winchester; *n.* 2, Lincoln, York, Leicester; *n.* 4, London, Totnes; *n.* 5, Thetford, York, Exeter; *n.* 12, Canterbury, Tamworth 12

186 Ethelred II, *Rud. n.* 2, Exeter, Rochester; *n.* 4, Exeter, London; *n.* 12, 13, Exeter 8

187 Ethelred II, *Rud. n.* 2, Exeter; *n.* 4, Exeter; *n.* 6, Exeter; *n.* 12, 13, Exeter 8

188 Ethelred II, *Hildebrand, type* G, the Holy Lamb with long Cross, *rev.* +EÆLDRED. O....ÆLDMES=., Malmesbury, a Dove flying, *of extreme rarity, but unfortunately a small piece broken off* 1

189 Cnut, *Rud. n.* 1, Exeter and Northampton; *n.* 7, Oxford and Exeter; *n.* 8, Exeter; *n.* 13, Gloucester; *n.* 19, Leicester 8

190 Cnut, *Rud. n.* 1, Exeter and York; *n.* 7, Chester and Exeter; *n.* 8, Leicester and Thetford; *n.* 19, York 10

191 Harold I, *Rud. n.* 2, Exeter Mint, *fine and rare* 1

192 Harold I, *Rud. n.* 3, London Mint, *fine and rare* 1

193 Harold I, *Rud. n.* 4, London Mint, *fine and rare* 1

194 Harold I, *Rud. n.* 2, Stamford Mint; Edward the Confessor, *Rud. n.* 12 and 13, Lincoln and Exeter Mints, *rare types* 3

195 Harthacnut, +HARÐENVT. XL., Bust to left, with four pellets in front, *rev.* +EIADÞINE. ON. AROSII., and within the circle, XXO., *very rare and fine* 1

196 Edward the Confessor, *Rud. n.* 1, Leicester; *n.* 5, York; *n.* 10, Exeter and Chester; *n.* 13, Stamford, Wallingford; *n.* 26, Chester and Exeter 9

197 Edward the Confessor, *Rud. n.* 1, Thetford; *n.* 10, Derby; *n.* 12, Thetford; *n.* 13, Winchester; *n.* 18 and 20, Wilton and York; *n.* 24, Exeter and Thetford; *n.* 33, Exeter; *n.* 37, Exeter 12

198 Edward the Confessor, *Rud. n.* 13, Leicester; *n.* 26, Lincoln, York, Leicester; *n.* 24, York; *n.* 33, York; *n.* 37, London, Leicester, Thetford, Canterbury 12

199 Harold II, *Rud. n.* 1 and 3, Exeter and York, *fine* 2

200 Harold II, as before, Lincoln and Exeter 2

201 Anglo-Saxon Pennies, in fragments *a lot*

202 Cnut, *rev.* Cunnetti=*Knutsford*, 4, one of them a Halfpenny; Cnut, *rev.* Ebiaice, Civi, York, 2; another, *rev.* Mirabilia fecit, Siefred, 2 varieties, *fine* 9

203 Cnut, *rev.* Cunnetti, Ebiaice, and Mirabilia fecit, and various early French 18

ENGLISH COINS.

SILVER.

204 William I, Pax type Pennies, 24, Bristol, London, Exeter, Winchester, Wilton, Southampton, Hereford, Southwark, Salisbury, Canterbury, Wallingford, Norwich, and others 24

205 William I, Pax type, 24, Cambridge, Southampton, Exeter, Southwark, Lincoln, Bristol, Canterbury, and others 24

206 William I, Pax type, 25, Winchester, London, Salisbury, Leicester, Chichester, Thetford, Bristol, Exeter, &c. 35

207 William I, *Hks.* 233, Winchester, &c., 4; 234, York, 2 6

208 William I, *Hks.* 234, York; 236, Canopy type, *very rare* 2

209 William I, *Hks.* 236, Canopy type, Winchester Mint; 237, Exeter 2

210 William I, *Hks.* 237, Warwick and Wallingford; 239, Wareham; 243, Stamford; 246, uncertain mint 5

211 William I, *Hks.* 237, Exeter; 239, Exeter, *rare* 2

212 William I, *Hks.* 237 and 247, one of the Exeter Mint, *rare* 2

213 William II, *Hks.* 238, Exeter Mint, *both rare* 2

214 William II, *Hks.* 238, Lincoln; 250, London, *both rare* 2

215 William II, *Hks.* 238, Exeter; 250, uncertain mint 2

216 William II, *Hks.* 238, Shrewsbury; 250, Canterbury, *both rare* 2

217 Henry I, *Hks.* 255, Lydford; Stephen, *Hks.* 268, Exeter; Eustace, *Hks.* 282, *much broken;* Henry II, 3 6

218 Henry I, *Hks.* 255, one of the Oxford Mint; Stephen, *Hks.* 269, 270; Henry II, *Hks.* 285 8

219 Stephen, *Hks.* 268, London; Henry II, *Hks.* 285, London, Exeter, Durham; John, Dublin Pennies and Halfpennies 10

220 John, *presumed to be his English Halfpenny, vide Sainthill's Olla Podrida, vol. i, p.* 215, ✠ ✠ IohAN•ES., profile Bust to right, *rev.* ✠ ЄLIS ⁝ DЄ ⁝ —INЄ., Cross within the inner circle, and fleur-de-lis in each angle, pointing inwards, *broken and joined* 1

221 Henry III, Short Cross, Rhudland, Exeter, Northampton, London, Norwich, Carlisle, Colchester, Worcester 30

222 Henry III, London, Winchester, Northampton, Exeter, Carlisle, Canterbury, Lincoln, Oxford, York 40

223 Henry III, London, Canterbury, York, Exeter, Lincoln, Northampton, Oxford, Wilton, Worcester, and others 56

224 Henry III, Long Cross, Norwich, Bristol, St. Edmondsbury, London, Lincoln, York, Exeter, Canterbury, Winchester, Gloucester, and others 50

225 Henry III, Northampton, Exeter, Canterbury, Winchester, Oxford, York, and others reading REX. ANG., and REX. TERCI. 50

226 Henry III, Gloucester, St. Edmondsbury, Oxford, York, London, Exeter, Norwich, Bristol, and others, some reading REX. ANG. and REX. TERCI. 55

227 Henry III, Gloucester, London, Canterbury, Norwich, Northampton, Hereford, and others, some reading REX ANG. and REX. TERCI. 47

228 Edward I, Reading Penny, *rev.* VILLA. RADINGY., Escallop, Arms of the Abbey, in the first quarter of the Cross, *very rare a mark across the face & some letters defaced* 1

229 Edward I. and II, Pennies, London, Durham, York, Canterbury, Berwick, Bristol, St. Edmondsbury, Newcastle, Lincoln; Halfpennies, 7, Bristol, London, and one reading LONDONIENSIS.; Farthing, LONDONIENSIS. 66

230 Edward I. and II, Pennies, Exeter, Kingston, Chester, Durham, Lincoln, London, Canterbury, Newcastle, York, Robert de Hadeleie, &c. 67

231 Edward III, Groats, 3, London, *m.m.* cross and coronet; Half-Groats, 3, London and York; Penny and Half-penny, London, *some fine* 8

232 Edward III, Groats, 12; Half Groats, 11; Pennies, 10, London and York, *some interesting varieties* 33

233 Richard II, Groat, Half Groat, Halfpenny, London; Penny, York, *a good and rare set* 4

234 Richard II, Groats, 3, London; Half Groat, London; Penny, York, *a very rare portrait* 5

235 Henry IV, Light Groat, London, with Roman N'S, *very rare* 1

236 Henry V. and VI, Groats, London and Calais, 6; Half-Groats, 5, London and Calais, *some varieties* 11

237 Henry V. and VI, Groats, 13, London and Calais; Half Groats, 4, London and Calais; Pennies, 6, London and Calais; Halfpennies, 6, London and Calais, including one of Henry IV. 29

238 Henry VI, Groats, 4, Bristol, York, and London, *all scarce* 4

239 Edward IV, Groats, 14, Coventry, Norwich, *scarce*, Bristol, London, including two before his 4th year 14

240 Edward IV, Groats, 29, London, York, Bristol, including several interesting varieties 29

241 Edward IV, Groat, Coventry; Half Groats, 5; London, *m.m.* rose, coronet. Bristol, Canterbury, *m.m.* rose, with ɑ on breast, and also on centre of cross; another, having the Bourchier knot on breast, *both scarce*, Pennies, 5; Durham, one of Bishop Booth, with D in centre of *rev.* and V in first quarter of cross; York, with initial letters and keys of Archbishops Nevill, Booth, *rare*, and Rotheham; Halfpence, 2, London 13

242 Edward V, Groat, London, *m.m.* boar's head, and on the *rev. m.m.* rose and sun united, *fine and very rare* 1

243 Edward V, Groat, London, *m.m.* rose and sun united on both sides, ~~*fine and*~~ *very rare* 1

244 Edward V, Groat, London, *m.m.* as before, *rare;* Richard III, Groat, London, *m.m.* rose and sun on both sides, ~~*both good coins*~~ 2

245 Edward V, London, Groat, Richard III, Groats, 2, London, Pennies, 2, with S on breast for Bishop Sherwood 5

246 Richard III, Groats, 2, London, *m.m.* rose and sun, and boar's head, ~~*both fine*~~ 2

247 Richard III, Groats, as before, ~~*nearly as fine*~~ 2

248 Richard III, Groats, 2, London, *m.m.* rose and sun on both sides, and the other with boar's head on *obv.* and rose and sun on *rev.*, *equally good* 2

249 Richard III, Groat, York, *m.m.* rose and sun; Penny, Durham, with S on breast for Bishop Sherwood, *very rare and better than usual* 2

250 Richard III, Half Groat, London, *m.m.* rose and sun united, *extremely rare, and fine for this piece* 1

251 Richard III, Half Groat, London, with possibly *m.m.* boar's head, *Rud.* 5 *n.* 18, *extremely rare* ~~*and well preserved*~~ 1

*** One sold at Dimsdale's sale for £13. 5s., and at Leybourne's sale for £12. 18s.

252 Henry VII, first coinage, Groats, 2, London, *m.m.* rose and fleur-de-lis united on both sides, the other *m.m.* cross, with small cross on each side of neck, and a small fleur-de-lis after POSVI.; Half Groats, Canterbury, open crown, *m.m.* tun, with cross at each side of neck, and ꝏ in centre of *rev.* for Abp. Morton, the other arched crown, small cross on each side of neck, and with initial of Abp.

Morton in centre of *rev.* and with eye of Providence after POSVI.; York, 2, one with keys; Penny, Canterbury, cross at each side of neck, and ꝏ in centre of *rev. very rare* 7

253 Henry VII, open and arched Crowns, Groats, 8; Half Groats, 4, Canterbury, London, and York; Penny, York, with T at one side, and cross at the other side of neck, and þ in centre of *rev., rare, but pierced;* Halfpence, 3, London 16

254 Henry VII, Groats, 15, open, arched, and profile types; Half Groats, 6; Pennies, sovereign type, 2, one struck by Bp. Sherwood 23

255 Henry VII, similar types, Groats, 14; Half Groats, 6; and a York Penny with the keys 21

256 Henry VII, first coinage, Groats, 3; Half Groats, 4, of Abps. Bainbridge, Wolsey and Wareham; Halfpenny, with T.C at sides of neck for Abp. Cranmer; second coinage, Groats, 4, one for Wolsey; Half Groats, 5, initial letters of Wolsey, Wareham, Cranmer and Lee; Pennies, sovereign type, 4, London, and Durham 21

257 Henry VIII, Tournay Groat, *m.m.* ꝛ crowned, with his father's portrait, *rev.* same *m.m.* CIVITAS. TORNACENS. *rare* ~~*and better than usual*~~ 1

258 Henry VIII, second coinage, Groats, 12, various *m.m.* two struck by Wolsey; third and later coinages, Groats, 4, POSVI., &c. and of Bristol and London; Half Groats, 7; Pennies, 3; Halfpence, 3 29

259 Edward VI, Crown and Half Crown, 1551, *m.m.* y; Profile Testoon, 1549, *m.m.* swan; Shilling, *m.m.* tun; Sixpence, *m.m.* y; Threepence, *m.m.* tun, pierced 6

260 Edward VI, Crown, 1551, *m.m.* y; Shilling, *m.m.* tun; Rose Penny, York; Mary, and Philip and Mary, Groats, 2, *a good lot* 5

261 Edward VI, Crown, 1552, *m.m.* tun; Profile Testoons, 2; Mary, Groat; Philip and Mary, Shillings, 5; Sixpence, Groat; Rose Pennies, 3 14

262 Elizabeth, Crown, *m.m.* 1, *fine* 1

263 Elizabeth, Half Crown, *m.m.* 1, *fine* 1

264 Elizabeth, Shilling, first coinage, *m.m.* fleur-de-lis, and without inner circle, *rare;* Shillings, 6, *m.m.* annulet, key, 1 and 2; Sixpences, 6, 1568, 91, 92, 99, 1600, 1602, *a good lot* 13 — 1 13 .

265 Elizabeth, Shillings, 8, *m.m.* martlet, hand, bell, woolpack, key, escallop, and 1; Sixpences, 8, 1566, lion; 1570, coronet; 1571, castle; 1578, cross; 1593, tun; 1594, woolpack; 1596, key; 1601, 1, *a good lot* 16 — 18 .

266 Elizabeth, Shillings, 3, *m.m.* martlet, cross-crosslet and hand; Milled Shilling, *m.m.* mullet; Sixpences, 15, 1565, pheon; 1565, rose; 1569, coronet; 1572, ermine; 1573, acorn; 1577, cinquefoil; 1578, cross; 1581, cross; 1588, crescent; 1593, tun; 1595, key; 1596, key; 1600, annulet and anchor; 1602, 1; Groat, *m.m.* martlet; Threepence, 1564, pheon; Three-halfpence, 1572, ermine; Penny; Three-farthing, 1561, pheon, *a good lot* 24 — 1 3 .

267 Elizabeth, Shillings, 11, *m.m.* woolpack, T, martlet, tun, cross-crosslet, fleur-de-lis, crescent, 2, one milled; Sixpences, 17, 1561, pheon; 1562, pheon; 1564, pheon; 1567, coronet; 1573, ermine; 1575, cinquefoil; 1578, cross; 1579, cross; 1580, cross; 1595, woolpack; 1597, key; 1601, 1602, 2 28 — 1 2 .

268 Elizabeth, Shillings, 8, *m.m.* key, cross-crosslet, woolpack, fleur-de-lis, crescent, tun, bell, 1; Sixpences, *milled*, 9, 1561, 62, 67, 68, 70; Threepences, 2, 1563, pheon, 1567, lion; Twopences, 3; Halfpennies, 2 24 — 1 4 .

269 Elizabeth, Sixpences, 36, *m.m.* 1561, 62, 64, pheon, 1565, rose; 1566, portcullis; 1567, lion; 1573, ermine and acorn; 1574, acorn and cinquefoil; 1575, cinquefoil; 1576, cinquefoil; 1578, 79, 80, cross; 1582, 83, T; 1583, bell; 1584, T and escallop; 1585, escallop; 1587, 88, 89, crescent; 1590, 91, hand; 1592, tun; 1594, 95, woolpack; 1597, 98, key; 1599, anchor; 1601, 1; 1602, 2, *a good variety of dates and mint marks* 36 — 1 . .

270 Elizabeth, portcullis money, Crown, Half Crown, Shilling, and Sixpence, *a very rare and good set, but Sixpence pierced* 4 — 1 1 5 .

271 James I, Crown and Half Crown, QVÆ. DEVS, &c. the last with plume over arms; Shillings, 2, *m.m.* thistle and lis, EXVRGAT., &c.; Sixpences, 1603, 4, EXVRGAT., &c.; rose and thistle, Half Groat and Penny 8

272 James I, Half Crown, *m.m.* trefoil, QVÆ. DEVS., &c.; Shillings, 12, *m.m.* thistle, EXVRGAT., &c., *m.m.* key, rose, coronet, escallop, trefoil, with QVÆ. DEVS., &c.; Sixpences, 6, QVÆ. DEVS., &c.; 1604, lis; 1605, 6, rose; 1607, coronet; 1622, thistle; 1624, lis 19

273 James I, Shillings, 5, QVÆ. DEVS., &c., *m.m.* rose, coronet, key, bell; Sixpence, QVÆ. DEVS., &c. 1608, *m.m.* coronet; Half Groat and Penny, with bust, *a good lot* 8

274 Charles I, Oxford Pound, 1642, with chequered ground under the horse, *rare type* 1

275 Charles I, Oxford Half Pound, 1642, without plume behind the King, *scarce* 1

276 Charles I, Exeter Crown, *Hks.* 479, without date; Shilling, 1644, *Hks.* 520, *both good coins* 2

277 Charles I, Exeter Crown, Half Crown, Shilling, Sixpence, Groat, Threepence, 1644, *a fair set* 6

278 Charles I, Exeter Crown, 1645, *m.m.* castle; Half Crowns, Bristol, 1643; Oxford, 1644 OX., 1645 OX.; Shilling, Bristol, 1644, with small plume before the King's face 5

279 Charles I, Exeter Crown, 1645, *m.m.* castle; York Half Crowns, 2, one with lion's skin garniture of shield; Shillings, 4, *m.m.* lion, varieties 7

280 Charles I, Tower Crown and Half Crown, *m.m.* lis, caparisoned horse with plume upon his head and crupper; Worcester Half Crown, *m.m.* three pears, the arms of the city, *rare;* Oxford Half Crowns, 2, 1643, 1644 OX. 5

281 Charles I, Tower Half Crowns, 6, *m.m.* lis, portcullis, harp, anchor, plume, R within brackets; Shillings, 12, *m.m.* tun, harp, triangle, sceptre, star, crown 18

282 Charles I, Shillings, 7, Tower, *m.m.* lis, with ruff; *m.m.* anchor and cross on steps, with ruff, and plume over arms; *m.m.* harp, with C-R. at the sides of oval shield; Oxford, 1643, *m.m.* plume, with small and large plume over RELIG. PRO., &c.; Bristol, 1643, *well preserved* 7

283 Charles I, Shillings, 3, Aberystwith, Exeter, and one by Briot; Sixpences, 12, Tower, *m.m.* lis, tun, plume, anchor, harp; Aberystwith, with reverse of Oxford, 1643; Briot's, 2, varieties 15 — 1 4

284 Charles I, Groats, 2, Oxford, 1645, with plume above scroll; 1646, with three plumes above scroll; Threepence, York; Rose Halfpenny, Penny, and Half Groat; Briot's Pennies, 2; uncertain Half Crown, *very rude*, *m.m.* R. within brackets; Shillings, 2, *m.m.* lis and tun; Sixpence, 1646, *m.m.* B, *some scarce* 13 — 2 10

CABINETS.

285 Mahogany Cabinet, with two doors, containing 21 drawers *size* $16\frac{1}{4}$ *by* $10\frac{1}{2}$, 15 *inch high* — 10

286 Mahogany Cabinet, with folding doors, containing 20 trays, pierced for dollars, &c. *size* $14\frac{3}{4}$ *by* 11, $12\frac{1}{8}$ *inch high* — 1 2

£ 270. 14. 6

THIRD DAY'S SALE.

ENGLISH COINS. SILVER—*continued.*

LOT

287 Siege Money, *temp.* Charles I; Pontefract Shillings, octagon and diamond shapes, 1648, DVM. SPIRO. SPERO., with C. R. under a crown, *rev.* OBS. P. C. 1648, Pomfret Castle; Newark Shilling, 1645, *fine* 3 — 1 4

288 Pontefract Shilling, octagon, CAROL. II. D. G., &c., and across the field HANC. DEVS. DEDIT., 1648, in three lines surmounted by a crown, *rev.* OBS. P.C. POST. MORTEM. PATRIS. PRO. FILIO. Pomfret Castle, with a cannon issuing from the right hand tower, *fine and rare* 1 — 2 12

289 Commonwealth, Crown, 1656, *fine* 1 — 1 6

290 Commonwealth, Crown, 1653; Half Crowns, 3, 1651, 54, 56; Shillings, 6, 1649, 51, 52, 53, 56, 58, the last with *m.m.* anchor, *scarce;* Sixpences, 2, 1654, 56; Penny 13 — 3 1

291 Commonwealth, Shilling, 1657, *the only others known of this date are presumed to be in the Wigan and Hunter Collections;* Sixpence, 1649; Half Groat; Penny, and Halfpenny 5

292 Cromwell, Crown, Half Crown, Shilling, 1658, *a fine set, an early impression of the Crown* 3

293 Charles II, *Hammered*, Half Crown; Shilling, without inner circle or value; Half Crown, as before, but with value; Half Crown and Shilling, with inner circle and value; Maundy Pieces, 8 13

294 Charles II, Crowns, 2, 1662, with rose under bust, 1663, REGNI. XV.; Half Crowns, small and large head, 1671, 77; Shilling, 1674; Farthing, 1665; QUATVOR., &c.; James II, Crown, 1687; Half Crown, 1687; Shillings, 1685, 86; Sixpences, 1687 12

295 Charles II, Shillings, small head, 1663, *very fine*; large head, 1684, *scarce;* Sixpence, 1684; James II, Half Crown, 1686; William and Mary, Half Crowns, 1689, 90; Sixpence, 1693; William III, Sixpence, 1699, with plumes and with roses, *fine* 9

296 William and Mary, Crown, 1691; Half Crown, 1689, 93; Shillings, 3, 1692, 93; William III, Crown, 1695; Half Crowns, 1698, 1701, the last with plumes; Shillings, 3; Bristol and Chester; Sixpences, 3, Bristol and York 15

297 Anne, Crowns, 1703, VIGO., 1707, SEXTO., roses and plumes; Half Crowns, 1707, SEPTIMO.; Sixpences, 3, 1707, plumes, and roses and plumes, *fine* 6

298 Anne, Crowns, 1707, SEXTO., roses and plumes, *before the Union;* 1708, SEPTIMO., plain, *after the Union;* 1708, SEPTIMO., with E under bust; Shillings, 4, 1707, plain, and with plumes, 1709 9

299 George I, Crowns, 1723, DECIMO., South Sea Company; 1726, DECIMO. TERTIO., roses and plumes; Half Crowns; 1720, 23; Shillings, 6, 1715, 21, roses and plumes; 1723, S. S. C.; 1725, Welsh Copper Company; Sixpences, 2, 1723 12

300 George II, Crowns, 1735; OCTAVO., roses and plumes; 1741, 43, DECIMO. QUARTO. and DECIMO. SEPTIMO., with roses; 1746, LIMA.; Half Crowns, 3; Shillings, 7; Sixpences, 4 18

301 George III, Crowns, 1818, 19, 20; Half Crowns, 2, 1817; Shillings, 7, 1763, Northumberland; 1787, 1816, 17; Sixpences, 1787, 1816, 17; Bank Tokens, Three-shillings, 1812, 13; Eighteenpence, 1811, 16; Ninepence, 1812; Irish Bank Tokens, Half Crown, 1808; Tenpences, 1805, 13; Fivepence, 1805, *mostly fine* 27

302 George IV, Crowns, 1821, 22; Half Crowns, 1821, 23, 25, 28; Shillings, 1821, 23, 25; Sixpences, 1821, 25, 26; William IV, Half Crown, 1834; Shilling; Sixpences, 2; Groats, *all fine* 19

303 Victoria, Gothic Crown, 1847, UNDECIMO; Bank Dollar of George III, 1804, *both fine* 2

304 Victoria, Crown, 1844, REGNI. VIII.; Half Crown, 1840; Florins, 1849, 52, 53, 65; Shillings, 7; Sixpences, 9; Groats, *all fine* 23

305 George IV. and Victoria, mis-struck, and fanciful pieces, 11; Maundy Money, from Charles II. to Victoria, Groats, 15; Threepences, 16; Twopences, 14; Pennies, 14; Threehalfpence, 4 74

306 Colonial Coins of various denominations, New South Wales; Demerara; Hong Kong; Jersey; Ionian Islands, East India Company; Isle of Man; Provincial Shillings, and Sixpences 40

307 *Anglo Gallic.* Aleonor, wife of Henry II, Deniers, 2; Richard I, Pennies, 4, Poitou and Aquitaine; Edward III, Calais Groat and Half Groat, *both rare* 9

308 Richard I, *rev.* ЄXOLDVNI. = *Issendum, rare;* Edward I, Lions, 3; Bordeaux Denier, and a Ponthieu Halfpenny, *scarce* 6

309 Edward III, Half Groat, *fine silver;* another, *billon;* Double Billon; Aquitaine Denier; Halfpenny, *billon;* Edward the Black Prince, Deniers, 9, two types; Half Groat; Richard II, Denier; Henry V. and Henry VI, various 21

ENGLISH PROOFS.

COPPER, SILVER, AND GOLD.

310 *Copper.* Commonwealth, Pattern Farthing, *m.m.* mullet, THUS. UNITED. INVINCIBLE., three pillars conjoined, *rev.* same *m.m.* and GOD. DIRECT. OUR. CORSE., Ship under sail, *very fine and rare* 1

311 Charles II, Pattern Halfpenny, in two metals, CAR. II., &c., Ship under sail, *rev.* SOLI. DEO. GLORIA., St. Michael and Dragon; Anne, Farthing, 1714, *fine, but not a proof;* another, 1713, *in lead,* Peace in a biga to right, *all fine* 3

312 Anne, Halfpenny, Bust to left, *rev.* Britannia seated under a crown, holding a rose and thistle, *fine and rare* 1

313 George II, Halfpenny, 1729; Farthing, 1730. George III, Twopence, 1797; Pennies, 1797, 1806; Halfpennies, 1799, 2, *one gilt,* 1806; Farthings, 1799, 2, *one gilt;* Droz's Halfpence, 1788-90, *all fine* 12

314 George III, Pattern Crown, 1817, *tin,* Wyon's first pattern of the FŒDUS. INVIOLABILE. type, *extremely rare ~~and of neater work than the ordinary one~~, under glass* 1

315 George Prince Regent, Col. Fullerton's Pattern, by *Milton;* George IV, Penny, Halfpenny, and Farthing, 1826; William IV, Penny, Halfpenny, and Farthing, 1831; Victoria, Penny, 1841; Halfpenny and Farthing, 1839, *finely bronzed* 11

316 Victoria, Penny, 1861, *rare and finely bronzed*; Barbadoes, Penny, 1788, pine-apple; Penny and Halfpenny, 1792, King in a marine car; Ceylon, Two, One, and Half Stivers, 1815, *all fine* 7

317 Colonial. Bahama, 1806; Bermuda, 1793; St. Helena, 1821; Ionian Islands; Sierra Leone, Penny, 1791; Demerary and Essequibo, One, and Half Stiver, 1813, *gilt;* East India Company's Coins, 9, *two gilt*; Jersey, $\frac{1}{13}$, $\frac{1}{26}$, $\frac{1}{52}$ of a Shilling, 1841; Gibraltar, One Quart, 1841, *all fine* 20

318 *Silver.* George II, Crown, Half Crown, Shilling, and Sixpence, 1746, *a fine set* 4

319 George III, Pattern for a Guinea or Sovereign, head in high relief, laureated, to right, *rev.* square Arms crowned below, 18-16, horizontally lined on edge, *extremely rare and fine* 1

320 George III, Pattern Half Sovereigns, 2, 1816, different heads, one in higher relief, *rev.* Arms within the garter, crowned, *extremely rare, but defaced purposely* 2

321 George III, Pattern Crown, by *Webb*, termed Mudie's Pattern; *rev.* Royal arms cruciformly arranged with garter in centre, *very fine* 1

322 George III, Pattern Crown, by *Wyon*, *rev.* FŒDUS. INVIOLABILE., *rev.* England, Ireland, and Scotland personified, *fine and rare* 1

323 George III, Pattern Crown, 1817, by *Wyon*, termed Edmond's Pattern, *rev.* INCORRUPTA. FIDES. VERITASQUE., *extra fine and rare* 1

324 George III, Half Crown, Shilling, and Sixpence, 1817, *fine and rare proofs, with plain edges* 3

325 George III, Half Crown, 1816, large neck, *edge plain*; George Prince Regent, Col. Fullerton's Pattern Shilling, 1799; Bank Dollar, 1804, *all fine* 3

326 George III, Bank Tokens, Three-Shillings, 1812; Eighteenpennies, 1811, 12, 13; Ninepence, with 9D., 1812; Bank of Ireland, Six-Shillings, 1804; Tenpence, 1813, *all fine* 7

327 George IV, Crown, Half Crown, Shilling, and Sixpence, 1821, *equal to proofs* 4

328 George IV, Crown, Half Crown, Shilling, and Sixpence, 1826, *fine proofs* 4

329 George IV, Pattern Crown, 1829, GEORGIUS. IV. DEI. GRATIA., large Bare Head to left, under the neck, W.W. in raised letters, *rev.* BRITANNIARUM. REX. FID: DEF: square escutcheon, within the Royal mantle, crowned, *of considerable rarity, and very fine, plain edge* 1

*** The portrait on this coin is considered to be the finest likeness of King George IV. *This is not the fact, c.f. Whitearves Pattern 1820.* —

330 William IV, Pattern Crown, 1831, with W. W. in sunken letters under the neck, *plain edge, very fine and rare* 1

331 William IV, Half Crown to the Maundy Penny, 1831, *fine proofs*; Groat, 1836 8

332 Victoria, Pattern Crown, 1839, with ornamented fillet and band, with W. WYON. R.A. under the neck, *plain edge, extremely rare of this unusual weight*, 495 *grs., very fine* 1

333 Victoria, Pattern Crown, 1839, type as before, but of the ordinary weight, *rare and very fine* 1

334 Victoria, Pattern Gothic Crown, 1846, with plain bodice, and W. W. in sunken letters under bust, *plain edge, very fine and rare* 1

335 Victoria, Gothic Crown, 1847, *a fine proof, with plain edge* 1

336 Victoria, Pattern Five-Pound Piece, Head to left, with ornamented fillet and band, W. WYON. R.A., under neck, *edge plain*, *rev.* DIRIGE. DEUS. GRESSUS. MEOS., Queen as Una, with the Garter, *brilliant and rare* 1

337 Victoria, Pattern Half Crowns, 1839, one with plain fillet and band, the other with ornamented fillet and plain band, the first with W. W. in sunken letters, and the other with W. W. raised, under neck; Shilling; Sixpence; and Maundy Groat to the Penny, 1839, *all with plain edges, and very fine* 8

338 Victoria, Florins, 1848-53, *fine proof, one with plain edge* 2

339 Victoria, Pattern Florin, 1848, Head as on the Gothic Crown, *rev.* ONE. FLORIN., within an oak-wreath, below, ONE. TENTH. OF. A. POUND., *brilliant* 1

340 Victoria, Pattern Decade, 1848, Head to left, with plain fillet, *rev.* ONE. DECADE., within an oak-wreath, above, 100. MILLES., below, ONE-TENTH. OF. A. POUND., *brilliant* 1

341 Victoria, Pattern Centum, 1848, with laurel fillet and plain band, *rev.* ONE. CENTUM. ONE. TENTH. OF. A. POUND., Rose, Thistle, and Shamrock entwining the Queen's cypher, below, Prince's Plume, within an ornamented tressure of four curves, *brilliant* 1

342 Victoria, Penny and Halfpenny, 1841; Farthing, 1839, *fine proofs, of considerable rarity* 1

GOLD.

343 George III, Pattern for a Crown, by Wyon, 1817, Bust to right, frosted, *rev.* CORRUPTA. FIDES., VERITASQUE., Royal Arms crowned, *of this very beautiful and rare pattern, termed Edmond's, only seven were struck in gold* 1

344 George III, Pattern for a Crown, by Wyon, 1817, Head laureated to right, *rev.* FŒDUS. INVIOLABILE., three Female Figures, emblematical of England, Ireland, and Scotland, *extremely rare and very fine* 1

345 George III, Pattern Guinea, 1813, Head laureated to right, W. under the neck, *rev.* square Escutcheon crowned, supported by a rose, thistle and shamrock, at sides of crown, 18-13, *edge plain, brilliant and very rare* 1

346 George III, Pattern Half Sovereign, 1816, laureated Head to right, *rev.* REX. FID. DEF. BRITANNIARUM., rose, thistle, and shamrock, on a single stem, under a crown, *edge knerled, fine and extremely rare* 1

347 George III, Proof Five-Thaler, 1813, with T.W., for Thomas Wyon, under date, *extremely fine* 1

348 George IV, Pattern Five-Pound, 1826, SEPTIMO., usual type, *extremely fine* 1

349 George IV, Two-Pound, 1826, SEPTIMO., of the usual type, *very fine* 1

350 George IV, Proof Sovereign and Half Sovereign, 1826, *extremely fine* 1

351 Victoria, Pattern Five-Pound, 1839, Head to left, with ornamented fillet and band, W. WYON. R. A. under the neck, *neat milling*, edge, DECUS. ET. TUTAMEN., *rev.* DIRIGE. DEUS., &c., the Queen as Una, with the Garter, *fine and very rare* 1

352 Victoria, Proof Florin, 1848, of the early type, *brilliant, and extremely rare* 1

353 Victoria, Pattern Sovereign, 1838, same head as on 1837, W. W. under the neck, *brilliant* 1

354 Victoria, Sovereign and Half Sovereign, 1839, *fine proofs* 2

355 Victoria, Sovereign and Half Sovereign, 1857, Sydney Mint, *brilliant proofs, with plain edges, extremely rare* 2

COLONIAL PROOFS.

356 *Bronze.* Ionian Islands, 5, *one very rare*, with W.W. under Britannia; Mauritius, with Head of George IV, $\frac{1}{50}$ and $\frac{1}{100}$, Dollar, 1823; Nova Scotia, with Head of the Queen, 1856, Penny and Halfpenny; East India Company, One-Cent, 1845, with Head of Queen Victoria, by W. WYON.; India, with Bust of Victoria, crowned; Half Anna, 1861, *the last two rare, all fine* 11

357 *Silver.* Ceylon Currency, 1812, Two Rix Dollar, within an oblong, under a crown, below, DIEU. ET. MON. DROIT., in a scroll; One Rix Dollar, same type, *both very fine and rare* 2

358 George III, Ceylon Pattern Rix-Dollar, 1815, with T. W., for *Thomas Wyon*, under the King's neck, *fine and very rare;* Victoria, 1858, 20, 10, 5, and 1 Cent Pieces for Canada; and Proofs of the Goldsmiths' Marks 12

359 Victoria, Hong Kong Dollar, 1866, *extremely fine and rare* 1

360 Victoria, East India Company, 1849, 1, ½, ¼ Rupee, and Two-Annas; India, Bust of Queen, crowned, Rupee, 1860, ½, ¼ Rupee, and Two-Annas, 1861, *two very fine sets* 8

FOREIGN PROOFS.

361 *Bronze.* Venezuela, 1, ½, ¼ Centavo, 1843; New Granada, 1 and ½ Décimade-Reál, 1847. *Silver:* New Granada, Viente Pesos, 1858, *all very fine* 6

362 *Silver.* New Granada, Proofs for 8, 2, 1, ½ Reales, 1848, and 1 Peso, 1858, *all fine and rare* 5

363 *Silver.* New Granada, Proofs for 8 Reales, 1849, and 2, 1, and ½ Reales, 1848, *all fine and rare, different from previous set* 4

364 *Silver.* Portugal, Mary II, 1836, Pieces of 1000, 500, 200 and 100 Reis, *a fine set, by W. Wyon* 4

365 *Gold.* Portugal, Mary II, 1836, Pieces of 5000 and 2500 Reis, *fine proofs by W. Wyon* 2

MISCELLANEOUS GOLD COINS.

366 *Greek.* Philip II, Stater, laureated Head to right, *rev.* Φιλιππου., Biga to right, with Diota under horses, *very fine* 1

367 Philip II, Stater, as before, but with Trident under horses, *fine* 1

368 Philip II, Stater, as before, with Diota under horses, *not so fine* 1

369 Alexander III, Stater, Head of Pallas to right, *rev.* Βασιλεως. Αλεξανδρου., Victory in the field, A. P., *extra fine* 1

370 Persian Daric, archer on one knee, with bow and javelin, *fine* 1

371 Philip Aridæus, *s.* 1, φιλιππου, thunderbolt, *Electrum*, veiled head of Proserpine to left, *rev.* lion; another, veiled head of Proserpine to right, *rev.* tripod 3

372 *English.* Edward III, Noble and Half Noble, as Lord of Ireland and Aquitàine, *both fine* 2

373 Edward III, Noble, with flag; Quarter Noble, *both well preserved* 2

374 Richard II, Noble, *rare and well preserved* 1

375 Richard II, Quarter Noble, *scarce.* Edward IV, Quarter Noble, with two *m.m.* rose and sun, *well preserved* 2

376 Edward V, Angel, *m.m.* rose and sun united, *extra rare* 1

377 Richard III, Angel, *m.m.* rose and sun united, *very rare* 1

378 Mary, Sovereign, usual legend and type 1

379 George I. and II, Quarter Guineas, 2; George IV, Two Sovereign, 1823; Victoria, Sovereign, 1856, *rev.* head incuse 4

380 *Medalets.* Victoria, Her Majesty's visit to the City, 1837, by W. Wyon; six others, very minute, of George IV, Duke of Wellington, 2, varieties; Victoria, on her marriage, Princess Royal, and Prince of Wales, *all very fine* 7

381 *Medalets.* Waterloo, 2, with heads of George IV and Victoria, for general officers, *very fine* 2

382 *Medalets.* Trafalgar, Peninsula, 1793-1814, the Sutlej, for general officers, *very fine* 3

383 *Oriental.* Salah-ed-din and Ali-Abu-Al-Hassan, Fatimite Khalifs of Egypt; Abd-ar-rahman, Khalif of Spain; Zidan-Ben-Amid, Sherîf of Morocco and Fez 7

384 South of India, Turkish, Egyptian, &c. 14

385 *Foreign.* Holland, Louis I, Ducat; France, Napoleon III, 20, 10, and 5 Francs, 1854; United States, Dollars, Half Dollars, and Quarter Dollars; South American, 2; Portuguese, 2 16

SCOTCH COINS. SILVER.

386 David I, William the Lion, 9; Roxburgh, Hue: Walter, with LEREI. WAL. RO. on the *obv.*, *rare*, and others. Alexander III, *Lindsay, n.* 56, ALEX. ON. EDEN, Edinburgh, *fine;* Perth, &c 18

387 Alexander III, Pennies, 5, crowned head to left, Berwick mint, *scarce;* another, ESCOSSIE. REX., *scarce;* Halfpenny, *Lindsay, n.* 18; Jonn Baliol, Pennies, 3. Robert Bruce, Pennies, 4, one of Edinburgh, *rare;* Halfpenny, *Lind., n.* 88 16

388 David II, Groats, 6, Edinburgh; Half Groats, 4, Edinburgh; Pennies, 2, REX. SCOTTORUM and VILLA. EDINBURGH 12

389 Robert II, Groats, 3, Edinburgh and Perth; Half Groats, 2, Perth. Robert III, Groats, 2, Edinburgh. James I, Groats, 3, Edinburgh. James II, Groat, Edinburgh. James III. and IV, various 16

390 Mary, Testoon, 1558. Francis and Mary, Half Testoon, JAM. NON. SUNT, Hardhead. Mary, Plack and Half Plack. James V. and VI, various. Charles I, Half Crowns, 2, one with his father's portrait; Shilling, *some billon* 22

391 Mary and Henry, Dollar, 1566; Half Dollar, 1565, *both fine* 2

392 James VI, Noble, 1572; Balance Merk, 1591. Charles I, Half Crown, with his father's portrait; Shilling, *all good coins* 4

393 Charles I, Half and Quarter Noble. James II, Forty and Ten Shilling Pieces. William and Mary, Ten Shillings. William III, Ten and Five Shilling Pieces. Anne, Five Shillings. Three small Anglo-Saxon bars of silver, found at Cuerdale 12

394 James VIII, Pattern Crown, 1716, *very fine and rare* 1

ANGLO-AMERICAN COINS.

395 *Silver.* Maryland, Lord Baltimore's Groat, *very rare, pierced.* Massachusetts, Shillings, 5; Sixpence, Threepence, and Twopence 9

396 *Copper.* George I, ROSA. AMERICANA., Twopence, Penny, and Halfpenny, two sets, *one very fine* 16

397 Virginia Halfpenny, 1779; North American Token, 1781; Massachusetts, 1787; Nova Constellatio, 1783; Continental Currency, 1776, *in lead;* Cents, 1794, 97; Half Cent, 1793, *a good lot* 8

398 Virginia; New Jersey; Massachusetts, 1788; various other Cents, &c. 33

399 *Silver.* United States, Dollars, 1795, 98, 1849; Half Dollars, 1795, 1806, 1810, 43; Quarter Dollars, 3, 1805, 1834, 43; Dimes; Half Dimes, &c. 15

400 South American. Mexico, Guatemala, Peru, Chili, &c. 30 — 1 4

401 Miscellaneous coins, *all poor* — *wt.* 18 *oz.* — 4 17

402 Miscellaneous coins, as before — *wt.* 14¾ *oz.* — 3 18

403 *Jewish Coins. Copper.* Alexander Jannaeus, Herod I, Herod Antippus, Agrippa I, and others, various dates 26 — 2 2

404 *Copper.* Agrippa I; Procurators of Judæa, years 39, 41; Tiberius; Claudius; Britannicus; Nero, and others of the first Jewish revolt, *some fairly preserved* 46 — 3 5

405 First Revolt, attributed to Simon, son of Gioras, on the deliverance of Jerusalem, 2, *one very fine* 2 — 2

406 *Silver.* First Revolt, probably of Simon, son of Gioras, and representing on it both the First and Second Years of the liberation of Israel, *obv.*, cluster of grapes, *rev.* a three-stringed lyre, *very rare and of undoubted authenticity* but pierced with a large hole, much rubbed — 4 12

407 First Revolt, probably of Simon, son of Gioras, one of them is a Shekel, *considered by the late Mr. Sainthill as genuine* all most undoubtedly false 4 — 1 8

ENGLISH AND FOREIGN MEDALS.

SILVER.

408 Charles I. and Henrietta, 1625; Royalists' Badge; Birth of Prince Charles, 1630; Another, on receiving the Order of the Garter; Another, *rev.* IMMOTA. TRIUMPHANS., 1648, by *Rawlins.* Charles II, on his coronation; and a Touch-piece of the Chevalier, all Jettons 7 — 1

409 Colonel Strangeways, *rev.* DECUSQUE. ADVERSA. DEDERUNT., Tower of London, 1648, by *Roettier, fine* 1 — 1 6

410 Oliver Cromwell, Dunbar Medal, bust of Protector in armour, above LORD. OF. HOSTS., at sides WORD. AT. DUNBAR. SEPTEM., YE. 3, 1650, *rev.* House of Commons, *very fine*, the first size by *Thomas Simon* 1 — with a flaw and struck unevenly — 2 4

411 Oliver Cromwell, OLI. CROMWELL. MILIT. PARL. DUX. GEN., three-quarter bust in armour, *rev.* plain, *very fine* 1 — 3 12

410* Charles II, celebrated Medallion on his Restoration, *rev.* FELICITAS. BRITANNIÆ., 29 MAII., 1660, Britannia seated, receiving the offerings of Justice, Pallas and Hercules, *very fine* wt. 10. 03. 4. Dwt 12 grs 1 — 3 14

411* Charles II, *rev.* PRO. TALIBUS. AUSIS., an honorary Naval Medal; Another, *rev.* FAVENTA. DEO. BRITANNIA., Britannia seated, in the distance a fleet, edge, CAROLUS. SECUNDUS., &c., *both fine* 2

412 Charles II, a fine Medallion, on founding the Nautical School in Christ's Hospital, *rev.* INSTITUTOR. AUGUSTUS., 1673, Arithmetic, Mathematics and Astronomy personified, *very fine* 1

413 Mary II, on her death, *rev.* EX. OCULIS. EREPTA. POST. DELETA. VENENA., unicorn galloping up a mountain, in the foreground a serpent, scorpion, and three frogs, *fine and rare*, by *Boskam* 1

414 Anne, 3, Taking of Vigo; Union of Scotland; Prince George of Denmark; John Duke of Marlborough, by *Dassier*; Caroline, on her coronation 5

415 George III, Centenary of the House of Brunswick, 1814; another, *rev.* Royal Arms, *both fine, by T. Wyon, Jun.* 2

416 George III, 2, PROPRIO. SPLENDORE, &c., *one of them composed of different metals;* another, FELICITAS. PUBLICA., 1789; Alexander of Russia, GANDENS. BRITANNIA., on his visit to England; Stonehenge, 1796; Farming Society of Ireland; Sainthill Token, *struck by L. Wyon, from a heated bullet of silver, in imitation of the obverse of the celebrated Syracusan Medallion* 7

417 George Prince of Wales, Centenary of the House of Brunswick and Jubilee in honour of the Peace, Aug. 1, 1814, *fine* 1

418 George III, Peace and Prosperity to St. Vincent; George Prince Regent, Taking of Algiers under Lord Exmouth, *fine* 2

419 *War Medals.* Maharajpoor, Bronze Star to Gunner J. Barry, 3rd Troop, 2nd Brigade, Horse Artillery; Waterloo, William Pritchard, 32nd Regiment Foot, for Long Service and Good Conduct; No. 2524, Private W. Nugent, 1st Batt., 60th Royal Rifles 3

420 Bombardment of Acre, 1840; Ghuznee, Private George Whealey, K. C., 1st European Regiment; Colonel Martin, LABORE. ET. CONSTANTIA. 3

421 Waterloo. Hugh Nicholl, 1st Batt. 71st Regiment Foot; Waterloo Bridge Medal; Crimea, 2, one given by the Turkish Government 4

422 Waterloo. *An extremely rare pattern, of larger size and of a different type from the usual Medal, very fine, by T. Wyon, Jun.* 1

423 Baltic. India, Defence of Lucknow; Officers' Medals for The Punjab, The Army of India, Arctic Discoveries, Crimea; Victoria. Princess Royal of Great Britain, Prince Frederick William of Prussia, and 2 minute Medalets of Wellington, *rev.* Waterloo, and Victoria, *rev.* a Rose, *all fine* 10

424 *Foreign.* Don John of Austria, Battle of Lepanto, 1573; Louis XIV, on the Atrocities of the French Army in Germany, 1691; Cantons Grison and Nidwalden United Free Rifle Match; Nicholas Kieder, the Antiquary, *rev.* a Philosopher 5

425 Hedlinger, ΑΑΓΟΜ., Owl armed; Frederick King of Sweden, *rev.* CONSILIIS. ATQUE. ARMIS., *very fine* 2

426 Frederick and Ulrica, 2, one with Portraits of the Vasa Family, *fine* 1

427 Charles XII. of Sweden, three varieties; another, Building of the Royal Mint, *fine* 4

428 Count Horn, *rev.* AURABILI. VINCULO. JUNCTI.; Frederick King of Sweden, on his Coronation, *fine* 2

429 Ulrica, Eleonora, 4, *rev.* SEMPER. EADEM., &c., Signs of the Zodiac; CURÆ. SED. DELICIÆ.; PONDERE. TUTA. SUO.; FACTA. SOCIA. REGNI., *fine* 4

430 Gustavus Count Cronhielm, *rev.* OB. CURAM. EMENDATIONIS. LEGUM.; Charles Landgrave of Hesse, 1654, *rev.* SEMPITERNÆ. MEMORIÆ., &c., *fine* 2

431 Swedish Jettons of Harleman, Keder, Count Tessin, Linnæus, and others 13

432 Pope Clement XII, *rev.* Portico of the Lateran, *a fine medallion by Hamerani* 1

433 Pius IX, five varieties; Swedish Whist Markers; Roman Catholic Badges, &c. 21

434 Charles IX, Louis XV. and XVI, Princess Elizabeth, Duc d'Orléans, Marie Antoinette and Children, Pope's Irish Brigade, and others 15

ENGLISH AND FOREIGN MEDALS.

BRONZE.

435 Canning; Wilberforce; Robert Peel; Sir John Lawrence; Pitt, two varieties; Shakspeare; Wellington, 5 12

436 Earl Howe, Baron Rokeby, Locke, Rattan, Roscoe, Snelling, Earl Bathurst, Milton, Capt. Cook, Belzoni, Dr. Hutton, and others 16

437 Dr. Friend; Earl of Charlemont; The Thomason Vase; Handel; Wellington, *rev.* Dover Castle; George Walker, Defender of Derry; Viscount Perry; Charles Roach Smith; Abercromby; Martin Folkes, and others 15

438 Perth Golfing Society; Treaty of Peace with Russia; Franklin; Florence Nightingale; Duke of York; Dr. Quin; William Thompson, M.P.; Madame D'Eon, and others 15

439 Mudie's National Medals, *a fine set* 40

440 Cromwell, Dunbar, small, with plain reverse; Francis and Mary, 1558; Mary II; Anne, 5, Battles of Taisnière and Almenara; George II; Frederick Prince of Wales; The Illustrious House of Hanover, two varieties 12

441 George III, fine Medallion, 1814, presented to Indian Chiefs in Canada; George III. and Queen Charlotte, and other Centenary Medals; George IV, 8, Visit to Ireland; Installation of St. Patrick; Coronation, &c.; Princess Charlotte, 2, one on her Death 16

442 George IV, Medallions, 3, Peace of Europe; Centenary of the House of Hanover and Jubilee in honour of the Peace; The Accession; Victoria, 6, Visit to Louis Philippe; Wykeham's Tomb; Exhibition of Art Treasures 9

443 Victoria, *rev.* Hymen, a fine large Medallion on her Marriage, by B. Wyon; Exhibition Medal, Albert Edward Prince of Wales, as President of the Society of Arts; Albert Edward and Alexandra, on their Marriage, *all fine* 4

444 James William Cusack, CUSACK. PRIZE. FOUNDED. 1861; Tercentenary of Shakspeare; Victoria, Queen's University, Ireland, Prize Medal, by *W. Woodhouse, very rare*; Royal National Life Boat Institution, by *L. Wyon, all fine* 4

445 William Pitt; Robert Walpole; Viscount Hardinge; Hallam, the Historian, on his death, by *L. Wyon;* Wellington, on his death; Dr. Jacob; Richard Saint-hill, Token, obverse imitated from the Syracusan Medallion, *all fine* 7

446 Waterloo, Head of Prince Regent within a wreath, edge, George Pesket, 1st Reg. Life Guards; Trafalgar, Head of Victoria, *rev.* Britannia on a Hippocamp, *exergue,* TRAFALGAR., by *W. Wyon, R.A., both very rare* 2

*** "This is the only specimen that has been struck, excepting those for the Service."

447 Royal Naval College, founded 1806; Naval Engagements in Aix Roads; True Blue Club, 1812; New Brunswick Volunteers, 1861, *by L. Wyon, all fine* 4

448 Art Union of London, with Bust of Sir William Westmacott, R.A., by *L. Wyon;* Institute of British Architects; Welsh Humane Society; Royal Academy of Music; Arts and Commerce; Merchant Taylor's School, Hebrew Prize; City of London School, and others 12

449 Historical Society of Dublin College; Royal Dublin Society; Westminster Fire Office; Arts and Commerce; Medalet by *Woodhouse,* aged 18 years; and various Agricultural Medals 21

PAPAL MEDALS. Bronze.

*** For description, consult *Venuti* and *Bonnani, mostly fine.*

450 Damascus I; Paschal; Martin V, 4; Eugenius IV, 2; Nicholas V, 3; Pius II; Paul II, 2 14

451 Sixtus IV, 3; Innocent VIII, 2, one the Pope's Benediction to Prince Zizam; Alexander VI, Arms of the House of Borgia; Pius III; Julius II, 4; The Vatican, Civita Vecchia, &c.; Leo X, 3; Hadrian VI, 4 18

452 Alexander V. and VI; Calixtus III; Clement VII, 3; Pius III; Cæsar Borgia imploring protection of his Uncle; Pius II; Paul III, 6, View of Rome, Ganymede, &c.; Julius III. and IV, ANGLIA. RESURGES., and other types 18

453 Julius III, 6, Front of the Villa Julia, &c.; Marcellus II; Paul IV, 4, varieties; Pius IV, 11, Castle of St. Ange, Civita Vecchia, &c. 22

454 Pius V, 11, Naval Engagement, 1571, &c.; Gregory XIII, 10, UGONNOTTORUM. STRAGES., 1572; Gregorian Calendar, &c. 21

455 Gregory XIII, 10, UGONNOTTORUM. STRAGES., 1572, by *Frederick of Parma, fine and rare;* and others 10

456 Sixtus V, 18, Obelisk in the Place de Vatican, Quirinal Horses, and others 18

457 Urban V; Urban VII, three varieties; Gregory XIV, three varieties; Innocent VII; Innocent IX, 5; Clement VIII, 4, varieties; Leo XI; Paul V, 2, Church of St. Peter, The Vatican 20

458 Gregory XV, 3, varieties; Urban VIII, 12, varieties; Innocent X, 5, various types 20

459 Urban VIII, 10, various types; Innocent X, 4, varieties; Alexander VII, 6, various 20

460 Alexander VII, 12, varieties; Clement IX, 9, varieties 21

461 Clement X, 13, various types; Innocent XI, 7, various 20

462 Alexander VIII, 6, varieties; Innocent XII, 6, varieties; Clement XI, 12, various types, by *Hamerano* 24

463 Innocent XIII, 3; Benedict XIII, 14, one reverse in Memory of the Princess Clementina, *fine and scarce* 17

464 Clement XII, 8, various, three of them Medallions; Clement XIII, 2, by *Cropanese* and *Hamerano*; Clement XIV, 5, Christ bearing the Cross, and other varieties 15

465 Paul V, 7, View of the Bridge and Fortress of Ceprano, Quirinal Palace, and others; Pius VI, 7, varieties; Pius VII, 4, including a fine Medallion of the Flavian Amphitheatre 18

466 Leo XII, 5, varieties; Pius VIII, 4, varieties; Gregory XVI, 11, varieties 20

467 Gregory XVI, 16, varieties; Pius IX. 17

468 Cardinals and Sede Vacante Medals 18

469 *French Proofs, Bronze.* Louis XVI, Essay by *Droz*, 1786; Bonaparte, First Consul, Five Francs, An. XI, fine Essay by *Droz;* Napoleon, as Emperor, Five-Francs, 1815, by *Droz, all very fine* 3

470 Berthier, Prince of Neufchatel, Five Francs, 181 .; Two Francs, 1814, *fine and rare patterns by Droz* 2

471 Jerome, King of Westphalia, Twenty-five, Three, and Two Cents, 1808; Louis XVIII; Charles X; Alexander of Russia, by *Tiolier* and *Kuchler;* Charles IV. of Spain; Lavoisier, by *Andrieu;* Louis Philippe; French Republic, 1848, *in copper and white metal, mostly very fine* 22 . 13 .

472 Louis XVIII, 3, Pièce de Cinq Francs, 1814, Paris Mint, two varieties of Bust; Pièce de Five Francs, 1815, Paris Mint, Head laureated to left, by *Gatteaux* and *Droz*, *all fine* 3 1 6

473 Louis XVIII, Pièce de Cinq Francs, 1815, different heads, by *Droz*; Charles X, *all fine* 3 . 11 .

CABINETS.

474 Mahogany Cabinet, with folding doors, containing 21 trays for English Coins *size* $16\frac{1}{2}$ *by* 11, *and* 15 *inches high* 1 13 .

475 Mahogany Cabinet with folding doors, containing 23 trays, pierced for Medals of various sizes 3 . .
size $17\frac{1}{4}$ *by* $10\frac{1}{2}$, *and* $17\frac{3}{4}$ *inches high*

NUMISMATIC BOOKS.

OCTAVO.

476 Rawlinson (Sir H. C.) on a Persian Cuneiform Inscription, *plates*, 1846, and other Tracts in the volume—Thomas (E.) Initial Coinage of Bengal, *two copies*, *Hertford*, 1866 — Thomas on the Sah Dynasty, 1848; and 6 others 10 . 4 .

477 Malet (J. A.) Catalogue of Roman Silver Coins in Trlnity College Library, *Dublin*, 1839; and various Sale Catalogues (*some priced*) *a parcel* . 8 .

478 Almanach Royal d'Hayti, *Sans-Souci* (*en Hayti*), 1818—Rosiers (Comte de) La Partie de Chasse du Roi, Opera, *ib.* 1820 *in* 1 *vol.* . 1 .

479 Pinkerton (J.) Essay on Medals, 2 vol. *plates*, 1808—Recueil de 131 Médallions d'après l'Antique, *cuts*, *Paris*, *s. d.*—Revue Numismatique, *plates*, *Blois*, 1853; and 2 others (6) . 13 .

480 Hawkins (E.) Silver Coins of England, *plates* 1841 . 11 .

481 Burn (J. H.) Catalogue of the Beaufoy Collection of London Tradesmen's Tokens, *plates* 1855 . 5 6

482 Akerman (J. Y.) Tradesmen's Tokens current in London 1648 to 1672, *plates* 1849

483 Madden (F. W.) History of the Jewish Coinage, 254 *wood-cuts and plate of Alphabets by F. W. Fairholt* 1864

484 Conder (J.) Arrangements of Provincial Coins, Tokens, and Medalets, *Ipswich*, 1798—Haigh (D. H.) Numismatic History of the East Angles, *plates*, *Leeds*, 1845; and 3 Tracts on the Decimal System (5)

485 Numismatic Journal, edited by J. Y. Akerman, 2 vol. *plates*, *half calf*, 1837—Numismatic Chronicle, edited by J. Y. Akerman, from its commencement in June, 1838, to 1869 inclusive, with Index to first twenty volumes, 29 vol. *plates half bound*, and 3 Parts, 1838 69 (34)

QUARTO.

486 Lindsay (J.) Notices of Medieval Coins, *plates*, *Cork*, 1849—Dawson (Dean H. R.) on the Medals and Medalists of Ireland, *Dublin*, 1839—Extract from the MS. Journal of Edward VI, *manuscript*; and various Pamphlets and Autograph Letters on Coins, &c. *a parcel*

487 Arbuthnot (C.) Tables of Ancient Coins, Weights, and Measures, *plates*, 1727—Ducarel (A. C.) Series of Anglo-Gothic Coins, *portrait and plates*, 1757 *in 1 vol.*

488 Ainslie (General) Illustrations of the Anglo-French Coinage, *plates*, 1830—Catalogue of Gen. Ainslie's valuable Collection of Coins and Medals, *MS. prices*, 1840 (2)

489 Mudie (J.) Account of National Medals, *plates* 1820

490 Smith (A.) on the Irish Coins of Edward IV, *plates*, *Dublin*, I840; and other Tracts by Dr. Smith in the volume

491 Snelling (T.) View of the Silver Coin and Coinage of England, *plates*, 1762—Simon's Essay on Irish Coins, with Snelling's Supplement, *plates*, *Dublin*, 1810—Noble (M.) on the Mint and Coins of Durham, *cuts*, *Birm.* 1780 (3)

492 Ruding (Rev. R.) Annals of the Coinage of Great Britain and its Dependencies, with Supplement, 5 vol. *plates*, *with numerous MS. Additions*, *including Autograph Letters from eminent Coin Collectors*, *uncut* 1817-19

493 Marsden (W.) Numismata Orientalia Illustrata, two Parts, *plates* 1823-25

THE END.

£565-8-6

£1071. 14. 0

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1870.

American Numismatic Society
3 8060 00052 3845